Willie and I pleaded insanity and listened quite intently as Mohi tried to convince the old man that the sheep was on a suicide mission and that it dove under the wheels of the truck in an attempt to end its life. The old bedouin wasn’t buying the death-wish bit.

As it turned out, the sheep had a lamb, and the old man wanted to collect for child support. The conversation steadily deteriorated into a shouting match. “Mohi, find out how much he wants,” I said.

“He wants 400 riyals (about $115). That’s too much,” said Mohi. “That scrawny sheep isn’t worth more than 300 riyals. You couldn’t even make a seat cover out of him.” “Tell him we will pay, and let’s get out of here before there is trouble.” Mohi, however continued to bargain with the old man as Willie and I stood nervously with our hands poised on our wallets. “This looks bad, Willie. We should get out of here before something else happens. I can feel it.”

All of a sudden, from out of nowhere, a policeman appeared. Our hearts sank, and once again Willie and I pleaded insanity. The accusations and insults once again began to fly between the old man and Mohi, with the policeman in the middle.

The policeman abruptly waved his arms, and the conversation ceased. The policeman was sympathetic. He looked at us and spoke a language we could understand. “You have money? Pay the old man or go to jail.” Willie and I almost tripped over each other giving money to the old man. Mohi looked disappointed, the old man looked happy, and the policeman looked like he had just negotiated peace in the Middle East. Willie and I were relieved. We grabbed Mohi by the shirt and got out of there quickly.

Thus ends the incident of “Massacre at Sheep Pass,” a gruesome day in the annals of Soil Survey in Saudi Arabia.

Cartoons in Conjunction with Soil Monoliths Prove to be Effective Visual Aids

Wallace Phillips

The following cartoons have proven to be effective visual aids when used in conjunction with soil monoliths. The cartoons were developed for a bermudagrass field day cosponsored by the Extension Service, the Vocational Agriculture Department, and the Soil Conservation Service (SCS). We used full-size originals in color with our soil monoliths. The Mountainburg soils are loamy-skeletal, siliceous, thermic Lithic Hapludults; the Taloka soils are fine, mixed, thermic Mollic Albaqualfs; the Enders soils are clayey, mixed, thermic Typic Hapludults, and the Razort soils are fine-loamy, mixed, mesic Mollic Hapludalfs. We have used them for

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