listened carefully and gotten the message. By precisely drilling holes along the handle, a skillful worker can produce a soil auger-flute from which a practiced player can draw notes to charm the ears of a pedologist of any country. Just because a knowledge of music and proficiency on an instrument related to soil science has not yet been accredited to fulfill the language requirement in the Ph.D. soil science program, does not mean that it never will be. It might be allowed as a second language at institutions that require only one. So as you head for graduate school, bring along the soil auger and all the knowledge that its has helped you to acquire.

* * * * * * * * * * * * * * *

POETRY AND PROSE OF TREE PLANTING

S. A. Wilde
Specialist in Forestry and Soil Science
University of Wisconsin

During a return flight from a recent speaking engagement, I picked up a copy of The New Yorker magazine (Dec. 7, 1968). This copy included a poem, "Instructions for Planting a Pine Woodlot", by Stephen Sandy. This poetic creation in its own fashion treated the theme of my lecture given a few hours earlier at the Yale School of Forestry.

I am not qualified to appraise the literary value of poetry, especially that written with neither rhyme nor rhythm. But the contents of the composition made me uneasy at the thought of readers who may follow the bard's suggestions.